

<b>Standard 1: Know and use the elements and principles of each art form to create works in the arts</b>		<b>Media/Skill</b>
VA:Cr1.17a	Apply methods to overcome creative blocks	<b>COLOR</b>  Apply color to: drawing, painting, printing, glazing, and dying. • Mix colors • Recognize different color schemes
VA:Cr1.2.7a	Develop criteria to guide making a work of art or design to meet an identified goal.	
<b>Standard 2: Organize and develop artistic ideas and work</b>		<b>DRAWING</b>  Identify different types of lines • Draw different types of lines • Paint different types of lines • Print different types of lines • Carve different types of lines
VA:Cr2.1.7a	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	
VA:Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	
VA:Cr2.3.7a	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.	<b>SHAPE</b>  Draw different types of shapes • Cut different types of shapes • Paint different types of shapes • Print different types of shapes • Mold different types of shapes • Sculpt different shapes
<b>Standard 3: Refine and complete artistic work</b>		
VA:Cr3.1.7a	Reflect on and explain important information about personal artwork in an artist statement or another format.	<b>FORM</b>  Draw form using lines • Draw form using shading • Paint form • Sculpt form • Carve form Build Form
<b>Standard 4 Select, analyze, and interpret artistic work for presentation.</b>		
VA:Pr4.1.7a	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	
<b>Standard 5: Develop and refine artistic techniques and work for presentation</b>		
VA:Pr5.1.7a	Based on criteria, analyze and evaluate methods for preparing and presenting art.	
<b>Standard 6: Convey meaning through the presentation of artistic work.</b>		
VA.PR6.1.7a	Compare and contrast viewing and experiencing collections and exhibitions in different venues.	
<b>Standard 7: Perceive and analyze artistic work</b>		
VA.Re.7.1.7a	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued	
VA.RE.7.2.7a	Analyze multiple ways that images influence specific audiences.	
<b>Standard 8: Interpret intent and meaning in artistic work</b>		
VA.Re8.1.7a	Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed	

<b>Standard 9: Apply Criteria to evaluate artistic work</b>		<p><b>SPACE</b>                  Identify concepts of space •                  Draw space • Paint space •                  Sculpt space • Print space</p>
VA.Re9.1.7a	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	
<b>Standard 10: Synthesize and relate knowledge and personal experiences to make art</b>		<p><b>TEXTURE</b>                  Draw Texture • Paint                  Texture • Print Texture •                  Carve Texture • Emboss                  Texture</p>
VA:Cn10.1.7a	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	
<b>Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b>		<p><b>VALUE</b>                  Shade with lead/colored                  pencils • Shade with paints                  • Shade with links</p> <p><b>RELIGIOUS ART</b>                  Create religious imagery •                  Compare and Contrast                  different paintings •                  Demonstrate an                  understanding of the                  connection between                  Religion and Art</p>
VA:Cn11.1.7a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses	